

BHAGWANT UNIVERSITY
Sikar Road, Ajmer
Rajasthan



Syllabus

Institute of Humanities & Social Sciences
M. Phil
(HISTORY)

ANNUAL SCHEME OF EXAMINATION:

1. Every candidate shall be required to offer three written papers and one dissertation (equivalent to one paper). Within this frame work the Board of Studies shall recommend the course of study for the M. Phil examination.
2. The course of study for the M. Phil degree shall extend over a period of one academic year. There shall be a continuous internal assessment and as external assessment. The proportion of internal and external assessment shall be 30:70. There will be no internal assessment in the dissertation. Total marks for M. Phil will be 400. Dissertation may be written by the candidates under the supervision of any teacher who is registered as M. Phil Supervisor. Supervisor can guide normally five dissertations. However, the maximum limit may be relaxed by the permission of Vice-Chancellor on the recommendation of Head. The internal Supervisor can guide five candidates and workload of six hours is admissible for each M. Phil course for dissertation. The Supervisor will sign and issue a certificate counter signed by the Head of department concerned.
3. The internal assessment may be evaluated on the basis of:
 - (a) Mid Terms : 15 Marks
 - (b) Assignments /Seminar Presentation /Group Discussion: 15 Marks
4. Each theory paper shall consist of 100 marks. The dissertation shall also consist of 100 marks. For a pass, a candidate shall be required to obtain (a) at least 40% marks in each paper separately (b) a minimum of 50% marks in the aggregate of all the papers prescribed for the examination. In the mark sheet, successful candidates shall be classified as under

First Division	65% or more.
Second Division	50-65%
- 6- A candidate will have to pass individually both in the Internal as well as external examination and it should be shown separately in the marks sheet.
- 7- The placement of every candidate under a Supervisor/Guide shall be decided within two months from the last date for admission.
- 8- A candidate who fails at the examination even in one paper/dissertation shall be required to reappear at the examination in a subsequent year in all the papers/dissertation prescribed for the examination, provided that a candidate who obtains at least 50% marks in dissertation shall be exempted from the submitting a fresh dissertation and the marks obtained by him shall be carried forward for working out his result.
- 9- For each theory paper 10 questions will be set for the final examination and the candidate will have to attempt at least five questions. All the questions will carry equal marks.
- 10- Workload distribution: There will be a teaching of four periods of one hour duration per week for each theory paper and six hours for dissertation.
i.e. 4X3 = 12 hours for theory papers and six hours for dissertation per week.

Papers Number	Paper Code	Papers Name	TEACHING PERIOD			External Marks	Internal		G. Total
			L	T	P		Mid Terms 15 marks	Assignments /Seminar Presentation / Group Discussion	
Paper I	01MPL13101	Historical Research: Theory and Method	3	1	0	70	15	15	100
Paper II	01MPL13102	Techniques of Research Presentation	3	1	0	70	15	15	100
Paper III Choose any one	01MPL13103	Trends in Historiography on Ancient India							
	01MPL13104	Trends in Historiography on Medieval India	3	1	0	70	15	15	100
	01MPL13105	Trends in Historiography of Modern India							
Paper IV	01MPL13201	Dissertation	4	2	0	100	--	--	100
		Total	13	5	0				400

Paper-I

Historical Research: Theory and Method

Paper Code:
01MPL13101.

Unit I

The historian and his facts; causation and generalization; problem of value judgement; challenges of Post Modernism.

Unit II

Historical Evidence: Archaeological findings; Literary; Documentary; Art forms: Myth, Folklore, Oral evidence, Internal and External criticism of evidence.

Unit III

The agenda for total History: Marc Bloch, Lucien Febvre and the early years; the Braudelian perspective; the history of mentalities; the history of emotions, and the history of everyday life.

Unit IV

History and allied disciplines: History in relation to Geography; Economics; Sociology; Ethno

history; Political Science, Psychology and Literature.

Recommended Reading:

1. Aymard, M. and Harbans Mukhia *French Studies in History*, 2 vols, Orient Longman, Hyderabad, 1989 (reprint).
2. B. Sheik Ali, *History its Theory and Method*, Macmillan Col. Ltd., Delhi, 1978
3. Barzun, J and Henry Graff *The Modern Researcher*, Harcourt Brace Jovanovich, New York, 1977.
4. Beverley Southgate *History: What and Why*, Routledge, New York, 2001
5. Burke, Peter *Sociology and History*, George Allen and Unwin, London, 1980.
6. Carr, E.H. *What is History*, Pelican paperback, 1990
7. Clark, Stuart *The Annales Historians, Critical Assessment*, Vol.I, Routledge, London, 1999.
8. Cohn, B. *History and Anthropology: The State of Play*, Oxford University Press, Delhi, 1988.
9. Elton, G.R. *The Practice of History*, Collins/Fontana, Great Britain 1976 (7th impression).
10. Gottschalk, Louis *Understanding History: A Primer of Historical Method*, Alfred A. Knopf, New York, 1969.
11. Ishwar Dayal Gaur *Martyr as Bridegroom: A Folk Representation of Bhagat Singh*, Anthem Press, New Delhi, 2008.
12. Jenkins, Keith *On 'What is History'?*, Routledge, London, 1995.
13. Jenkins, Keith *Why History?: Ethics and Postmodernity*, Routledge, London, 1999.
14. Joyce, Appleby, Lynn Hunt and Margret Jacob *Telling the Truth About History*, W.W. Norton, New York, 1994.
15. Ludmilla, Jordanova *History in Practice*, Arnold, London, 2000.
16. Peter Lambert & Philip Schofield (ed), *Making History: An Introduction to the History and Practices of a discipline*, Routledge, New York, 2006
17. Reader, Melvin *Marx's Interpretation of History*, Oxford University Press, New York, 1979.
18. Rosenav, Pauline Marie *'History with a French Accent'*, Journal of Modern History, vol.44, No.4, December 1972, pp.447-539.
19. Rosenav, Pauline Marie *Post-Modernism and the Social Sciences*, Princeton University Press, Princeton, New Jersey, 1992.
20. Stone, Lawrence *'History and the Social Sciences in the Twentieth Century'*, *The Future of History* (ed. Charles Delzell), Vanderbilt University Press, 1977; 3-42.
21. Webster, John CB *Studying History*, Macmillan, Delhi 1997

Reference Readings:

1. Grewal, J.S. *In the By Lanes of History*, IAS, Shimla, 1975.
2. Grewal, J.S. *'The World of Waris'*, *Social Transformation and Creative Imagination* (ed. Sudhi Chandra), Allied Publishers, New Delhi, 1984, 107-25.
3. Grewal, J.S. & B.N. Goswamy (eds.) *The Jogis of Jakhbar*, IAS, Shimla, 1967, 11-38.
4. Grewal, J.S. & Indu Banga (eds.) *Civil and Military Affairs of Maharaja Ranjit Singh: A Study of 450 Orders in Persian*, GNDU, Amritsar, Introduction, 55-96.
5. Narain, A.K. *'Numismatics and Historical Writing'*, *Historical Writing on the*

- Peoples of Asia* (ed. C.H. Phillips), OUP, London, 1961, 94-101.
6. Qaisar, Ahsan Jan *Building Construction in Mughal India: The Evidence from Painting*, Oxford University Press, New Delhi, 1988, 5-15.
 7. Ratnagar, Shereen 'Archaeological Perspectives on Early Indian Societies', *Recent Perspectives of Early Indian History* (ed. Romila Thapar), Popular Prakashan, Bombay, 1995, 1-52. 4
 8. Ravinder Kumar 'The Place of Oral Sources in Historical Research', Presidential Address, *UGC Seminar on Concept and Value of Oral History in Modern historiography*, 15-17 September 1983, Patiala.
 9. Sircar, D.C. *Indian Epigraphy*, Motilal Banarsidas, Delhi, 1965, Chap. I & IV.
 10. Spivak, Gayatri, Chakravorty A Literary Representation of the Subaltern: Mahasweta Devi's 'Stanadayini' *Writings on South Asian History and Society Subaltern Studies* . ed. Ranjit Guha, Oxford University Press, New Delhi, 1995, 91-134.
 11. Sudhir Chandra (ed) *Social Transformation and Creative Imagination*, Allied Publishers, Delhi, 1984, 37-61,145-99, 201-352,
 12. Surinder Singh & Ishwar Dayal Gaur, *Popular Literature and Pre-Modern Societies in South Asia*, Pearson Longman, New Delhi, 2008.
 13. Theodore K. Rabb and Jonathan Brown *The Evidence of Art: Images and Meaning in History*, Cambridge University Press, 1986, 1-6.
 14. William Hughes *Film as Historical Evidence* (Xerox), 49-79.

Paper-II

Techniques of Research Presentation

Paper Code:

01MPL13102.

1. Examination of literary sources
2. Analysis of secondary works
3. Techniques of survey and interview
4. Selection of subject
5. Formulation of hypothesis and questions
6. Note taking and organization of data
7. Documentation and presentation

Recommended Reading

1. Barzun, J. and Henry Graff
The Modern Researcher, Harcourt Brace Jovanovich, New York, 1977.
2. Webster, John C.B. *Studying History*, Macmillan, Delhi, 1997.

Reference Reading

1. Elton, G.R. *The Practice of History*, Collins/Fontana, Great Britain 1976 (7th impression).
2. Ludmilla, Jordanova *History in Practice*, Arnold, London, 2000.

Paper III

Trends in Historiography on Ancient India

Paper Code:

01MPL13103.

Unit I

Western Perspectives of Ancient India: James Mill; Havell, Max Muller and V.A. Smith; Nationalist Interpretation: K.P. Jayaswal, R.K. Mookerji.5

Unit II

Marxist Interpretation: Socio-economic changes in early India; identifying new areas of study; Communal Interpretation: Responses to Vedic and subsequent socio-religious developments.

Unit III

Major debates: The Aryan home land; the 'golden age' of the Guptas; Origin and decline of Indian Feudalism; the paradigm of Urban Decay; the model of Segmentary State: the Cholas.

Unit IV

Recent trends in historical research: Gender; Bio-ethics in Buddhism; Approaches to regional history with reference to the Punjab.

Recommended Reading:

1. Altakar, A.S. *The Position of Women in Hindu Civilization*, 2nd ed., Motilal Banarasidass, Delhi, 1978.
2. Chhatopadhyaya, B.D. *The Making of Early Medieval India*, OUP, 2005
3. Devahuti, D. *Bias in Indian History*, D.K. Pub., Delhi, 1980.
4. Devahuti, D.(ed.) *Problems of Indian Historiography*, D.K. Publications, Delhi, 1979.
5. Grewal, J.S., *Social and Cultural History of the Punjab*, Manohar, New Delhi, 2004
6. Jaiswal, Suvira *Studies in Early Indian Social History: Trends and Possibilities*, I.H.R., Vol. vi, nos.1-2 (July 1979- Jan.1980).
7. Jha, D.N. *Ancient India: An Introductory Outline*, People's Pub. House, Delhi, 1977.
8. Jha, D.N. *Studies in Early Indian Economic History*, Anupama Publications, Delhi, 1980.
9. Keown, D. *Buddhism and Bioethics*, Macmillan, London, 1995.
10. Philips, C.H. (ed), *Historians of India, Pakistan and Ceylon*, O.U.P., 1961.
11. Ray, Bharati (ed) *Different Types of History*, PHISPIC, Vol.XIV, Pt.4, OUP, Delhi
12. Ray, KumKum (ed) *Women in Early Indian Societies*, Manohar, New Delhi, 2001.
13. Shah, Shalini *The Making of Womanhood Gender Relations in theMahabharata*, Manohar, New Delhi, 1995. 6
14. Sharma, R.S. *Indian Feudalism c.AD 300-1200*, 2nd ed., Mac millan, Delhi, Reprint, 1985.
15. Sharma, R.S. *Urban Decay in India c. AD 300-1000*, Munshiram Manoharlal, New Delhi, 1987.
16. Sharma, R.S., *In Defence of Ancient India*, People's Publishing House, Delhi, 1978.
17. Sharma, R.S., *Perspectives in Social and Economic History of Early India*, unshiram Manoharlal, New Delhi, 1983.
18. Stein, Burton, *Peasant State and Society in Medieval South India*, O.U.P., Delhi, 1980.
19. Thapar, Romila; Chandra, Bipan and Mukhia, Harbans *Communalism in the Writing of Indian History*, People's Pub. House, Delhi, 1969.
20. Thapar, Romila *Cultural Past: Essays in Early Indian History*, OUP, Delhi, 2003.
21. Thapar, Romila *Social History of Ancient India: Some Interpretations*, Orient Longman, Hyderabad, Ist Pub. 1978, Rpt. 2004.

22. Thapar, Romila *The Past and Prejudice*, N.B.T., New Delhi, 1st ed. 1975; revised ed.2000.

23. Trautmann, Thomas R. (ed.), *The Aryan Debate*, OUP, New Delhi, 2005.

Paper III

Trends in Historiography on Medieval India

Paper Code:

01MPL13104.

Unit I

British writings from the late eighteenth century onwards: Alexander Dow; James Mill; Mountstuart Elphinstone; Henry Elliot. 7

Unit II

Pre-independence phase: Mohammad Habib's interpretation of Sultan Mahmud of Ghazni; his contribution to the study of Sufism; Jadunath Sarkar's interpretation of the reign of Aurangzeb.

Unit III

Post-independence phase: Marxist understanding of socio-economic changes in the Delhi Sultanate; explanations of the decline of the Mughal Empire; emergence of the communalist approach; historian's response to Ayodhya.

Unit IV

New fields of historical research; theories of Islamization; a subaltern perspective on the Meos;

treatment of the eighteenth century in historical writings; approaches to regional history with reference to north-western India; Recent debates in Sikh History.

Recommended Reading

1. Alam, Muzaffar *The Crisis of Empire in Mughal North India: Awadh and the Punjab 1707-1748*, OUP, Delhi, 1986
2. Alam, Muzaffar & Subrahmanyam, Sanjay, (ed.), *The Mughal State 1526-1750*, OUP, Delhi, 1998
3. Alavi, Seema, (Ed.), *The Eighteenth Century in India*, OUP, Delhi, 2002
4. Chandra, Satish *Historiography, Religion and State in Medieval India*, Har-Anand, New Delhi, 1996.
5. Chandra, Satish *Essays in Medieval Indian History*, OUP, Delhi, 2003
6. Eaton, Richard.M, *The Rise of Islam and the Bengal Frontier 1204-1760*, OUP, Delhi, 1997
7. Grewal, J.S. *Muslim Rule in India: The Assessment of British Historians*, OUP, Calcutta, 1970. 8. Grewal, J.S. *Contesting Interpretations of Sikh History*, Manohar, New Delhi,
9. Habib, Irfan, 'An Economic History of the Delhi Sultanate: An Essay in Interpretation', *The Indian Historical Review*, Vol. IV, 1978.
10. Habib, Irfan *The Agrarian System of Mughal India 1550-1707*, Second Revised Edition, OUP, Delhi, 1999.
11. Kulke, Hermann (ed.), *The State in India 1000-1700*, OUP, Delhi, 1997.
12. Kumar, Sunil *The Emergence of the Delhi Sultanate 1192-1286*, Permanent Black, Ranikhet, 2007.

13. Lal, Vinay *The History of History: Politics and Scholarship in Modern India*, OUP, Delhi, 2003.
14. Marshall, P.J. (ed.) *The Eighteenth Century in Indian History: Evolution or Revolution?*, OUP, New Delhi, 2005.
15. Mayaram, Shail *Against History, Against State: Counterperspectives from the Margins*, Permanent Back, New Delhi, 2004.
- 8
16. Nizami, K.A. (Ed.), *Politics and Society During the Early Medieval Period: Collected Works of Professor Mohammad Habib, Vol.I*, Peoples Publishing House, New Delhi, 1974.
17. Pawar, Kiran *Siri Jadunath Sarkar: A Profile in Historiography*, Books and Books, New Delhi, 1985.
18. Ray, Bharati (ed) *Different Types of History*, Phisbic, Vol.XIV, Pt.4, OUP, Delhi
19. Sachdeva, Veena *Polity and Economy in the Punjab during the late Eighteenth Century*, Manohar, New Delhi, 1993.
20. Singh, Chetan *Region and Empire: Punjab in the Seventeenth Century*, OUP, Delhi, 1991.
21. Subodh, Sanjay *Historiography of Medieval India: A Study of Mohammad Habib*, Manak Publications, New Delhi, 2000.
22. Thapar, Romila, Harbans Mukhia and Bipan Chandra *Communalism and the Writing of Indian History*, Peoples Publishing House, New Delhi, Reprint, 1987.

Paper III

Trends in Historiography of Modern India

Paper Code:
01MPL13105.

Unit I

European writings on Indian history in the 19th & 20th centuries; Orientalism
British interpretation of Indian polity, society, and economy; Nationalism in history
writing; Nationalist response to colonial historiography. 9

Unit II

Marxist approach to Modern Indian History: Marxist approach in understanding
Colonialism; Indian National Movement and Partition; Emergence of the Communalist
approach; Communalists and the Indian National Movement, Secularism and
communalism; Communalism and Fundamentalism.

Unit III

Subaltern approach to Modern History : Concept of 'history from below', Early Subaltern
historiography with special reference to their content, sources & methodology; Changes
and new trends in subaltern writing; Challenges of Post-modernism and its impact.

Unit IV

New fields of historical research: Gender, Science, Technology and environmental history; Study of Regional history with reference to North-western Region; Current debates.

Recommended Readings

1. Chandra, Bipan 'Nationalist Historians Interpretations of the Indian National Movement', *Situating Indian History for Sarvapalli Gopal*, eds. Sabyasachi Bhattacharya and Romila Thapar, OUP, Delhi, 1986, 194-238.
2. Chandra, Bipin *Communalism in Modern India*, 2nd edn., Vikas Publishers, Delhi, 1987.
3. Das, Veena 'Subaltern as Perspective' *Subaltern Studies VI* (ed. Ranjit Guha), Oxford India Paperback, Delhi, 1994, 310-24.
4. Desai, A.R. *Social Background of Indian Nationalism*, People's Publishing House, Bombay, 1959.
5. Desai, Neera & Maithreyi Krishnaraj: 'Introduction', *Women and Society in India*, Ajanta, Delhi, 1987, 1-24.
6. Everett, J.M. *Women and Social Change in India*, Heritage, New Delhi, 1981
7. Forbes, Geraldine *Women in Modern India*, Cambridge University Press, Cambridge, 1996
8. Grewal, J.S. *Historical Perspectives on Sikh Identity*, Manohar, New Delhi, 2000.
9. Guha, Ranjit 'On some Aspects of the Historiography of Colonial India', *Subaltern Studies I*, OUP, 1982, 1-8.
10. Guha, Ranjit *An Indian Historiography of India: A nineteenth century agenda and its implications*, K.P. Bagchi & Co., Calcutta.
11. Habib, Irfan *Problems of Marxist Historiography*, *Social Scientist*, 16 (12) December, 1988. 10
12. Habib, Irfan *Science and Technology*, OUP, New Delhi, 2007
13. Hobsawm, Eric J. *Nations and Nationalism since 1780. Programme, Myth, Reality*, Canto, Cambridge, 1992.
14. Kumar, Deepak *Science and the Raj*, Oxford University Press, New Delhi, 1995.
15. Lal, Vinay *The History of History: Politics and Scholarship in Modern India*, Oxford University Press, Delhi, 2003.
16. Majumdar, R.C. *Historiography in Modern India*, Asia Publishing House, Bombay, 1970.
17. Mukhopadhyaya, Subodh Kumar *Evolution of Historiography in Modern India, 1900-1960*, K.P. Bagchi & Co., Calcutta, 1981.
18. Mukhopadhyaya, Subodh K *Evolution of Historiography in Modern India, 1900-1960*, K.P. Bagchi, Calcutta, 1981.
19. Phillips, C.H. (Ed.), *Historians of India, Pakistan and Ceylon*, Oxford University Press, 1961.
20. Prakash, Gyan, *Writing Post-Orientalist Histories of the Third World: Perspectives from Indian Historiography*, in *Comparative Studies in Society and History*, Vol.32, No.2 (April 1990), pp.383-408
21. Raina, Dhruv and Habib, Irfan (Eds.) *Situating History of Science: Dialogues with Joseph Needham*, Oxford University Press, Delhi, 1999, pp.1-25

22. Ray, Bharati (ed) *Different Types of History*, PHISPIC, Vol.XIV, Pt.4, OUP, Delhi.
23. Sangari, Kum Kum & Vaid *Recasting Women*, Kali for Women, New Delhi, 1989.
24. Sarkar, Sumit *Modern India*, Macmillan 1983 (reprint 1984, 1985), Introduction, 4-11.
25. Sarkar, Sumit 'Popular Culture Community Power: Three Studies of Modern Indian Social History', *Studies in History*, Vol.8, No.2, 1992, 309-24.
26. Sarkar, Sumit *Marxian Approaches to the History of Indian Nationalism*, K.P. Bagchi, Delhi, 1990.
27. Sen, S.P. (ed.), *Historians and Historiography in Modern India*, Institute of Historical Studies, Calcutta, 1973.
28. Sen, S.P., ed. *Historians and Historiography in Modern India*, Institute of Historical Studies, Calcutta, 1973. 11
29. Thapar, Romila and others, *Communalism and the Writing of Indian History*, NBT, Delhi, 1979.
30. Thapar, Romila, Chandra Bipin and Mukhia Harbans, *Communalism in the Writing of Indian History*, People's Publishing Housing House, Delhi, 1969.

Paper IV

M. Phil Dissertation

Paper Code:
01MPL13201.

Each student will submit dissertation on any one topic related to History. Dissertation will be guided by supervisor of the university and will be examined by external.
