

BHAGWANT UNIVERSITY

Sikar Road, Ajmer

Rajasthan



Syllabus

Institute of Humanities & Social Sciences

M. Phil I Semester

English

Course Category

MEng : M.Phil in English

CCC: Compulsory Core Course

ECC: Elective Core Course

Contact Hours:

L: Lecture

T: Tutorial

P: Practical or Other

Marks Distribution :

IA: Internal Assessment (Test/Classroom Participation/Quiz/Presentation/Assignment etc.)

EoSE: End of Semester Examination

M. Phil (English)

(Course Structure)

Subject code	Subject Name	Teaching hours			Marks		
		L	T	P	External	Internal	Total
01MEng101	Research Methods in Education	3	1	0	70	30	100
01MEng102	Theory Of Fiction and Drama	3	1	0	70	30	100
01MEng103	Reading Poetry	3	0	0	70	30	100
01MEng104	LITERATURE IN ENGLISH, 1750-1900	3	0	0	100		100
Total		12	0	0	280	120	400

Paper-I

RESEARCH METHODOLOGY

Paper Code: 01MPL09101

UNIT I

1. Meaning and objectives of research

UNIT II

2. Research in language and literature

UNIT III

3. Materials and tools of research (books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished theses, newspaper articles, journals, govt publications, e-journals, web references, research sites, printed and web indexes, etc.; e-mail discussion groups, special libraries, advanced study centers, virtual libraries, web search engines, etc.)

UNIT IV

4. The process of research (selecting a project; the survey of relevant literature; defining aims and objectives; designing hypothesis; scope and limitations; preparing a research proposal; planning, etc)

UNIT V

Presentation of Research (title, aims and objectives; research format; avoiding plagiarism; quoting and creating in-text citations; research findings; using standard style sheets) MIT Press, Cambridge Massachusetts, 1994. Hollis, The Philosophy of Social Science, Cambridge University Press, Cambridge, 1994 Bohman, J., New Philosophy of Social Science, Polity Press, Cambridge, 1991.

Harding, Sandra (Ed), Feminism and Methodology, 1987. Olson Richard, Science and Scientism in Nineteenth-Century Europe, 2008.

Reference Books

1. Abdul Rahim, F. (2005), Thesis Writing: A Manual for Researchers (New Delhi: New Age International)

2. Adam Sirjohn (2004), Research Methodology: Methods & Techniques, Delhi: New Age International Ltd
3. Altick, R. D. (1963), The Art of Literary Research, New York: Norton
4. Barker, Nancy and Nancy Hulig (2000), A Research Guide for Under Graduate Students: English and American Literature, New York: MLA of America
5. Bateson, F. W. (1972), The Scholar Critic: An Introduction to Literary Research, London: Routledge
6. Brown, James Dean (2006), Understanding Research in Second Language Learning, New York: Cambridge University Press
7. Caivary, R. & Nayak V. K. (2005), Research Methodology, S. Chand
8. Chindhade, S. and A. Thorat (2009), An Introduction to Research, Mumbai: CUP
9. Eliot, Simon and W. R. Owens (4th edn. 1998), A Handbook to Literary Research, London: Routledge & Open University
10. Gibaldi, Joseph (6th edn. 2003), MLA Handbook for Writers of Research Papers,

PAPER - II: THEORY OF FICTION & DRAMA

Unit -1

The historical novel. Possibilities: The historical novel. Possibilities: The historical novel. Possibilities: The historical novel. Possibilities: The historical novel. Possibilities: a novel by Walter Scott or Bankimchandra Chatterjee.

Unit -2

The rural or regional novel. Possibilities: Indian instances such as

Phanishwarnath Renu, Maila Anchal; Raja Rao, Kanthapura.

Unit -3

Short stories:works by one or more of Guy de Maupassant, O. Henry, Anton Chekhov, Tagore, Premchand, Manto, Bashir etc.

Unit -4

Roman comedy.A play by Plautus or Terence.

Unit -5

A play by Tagore

: e.g., The Post Office.

PAPER – III READING POETRY

Unit -1

Lyric poetry: In view of the very large range of lyric poetry, it is suggested that a selection should be made of poems on a single major theme, e.g., love, nature

Vedic hymns; early Greek lyrics; medieval European lyric; Elizabethan and early 17th-century lyric; Bhakti poetry; Sufi poetry; Ghalib .Tagore; the Ne Signatures poets.

Unit -2

The Sonnet: Early Italian and Petrarch; Shakespeare and other Elizabethan sonnet-writers:Milton; Wordsworth, Keats.

Unit -3

The Elegy: Spenser; Milton, Lycidas; Gray, Elegy; Shelley, Tennyson, In Memoriam (selections); Whitman, When lilacs last ...; Auden, In Memory of W.B. Yeats. [The elegy may also be used to study the pastoral convention.

Unit -4

Satire: Horace, Juvenal; Donne; Dryden, Pope, Swift, Johnson; Burns; Byron; T.S. Eliot; Roy Campbell; Auden.

Unit -5

The Ode: Pindar; Horace; the Renaissance Italian canzone and its English limitations; Marvell, Horatian Ode on Cromwell's Return; Gray, Collins; the Romantic ode (Wordsworth, Coleridge, Shelley, Keats).

Suggested textbooks/reference books

R.N.Bose & T.S. Sterling, Elements of English Rhetoric and Prosody

(Chuckerverty,

Chatterjee, Calcutta, 1981)

Bernard Blackstone, Practical English Prosody (Longman, 1965)

PAPER – IV LITERATURE IN ENGLISH, 1750-1900

Unit -1

Earlier Romantic poetry E.g., Wordsworth, Coleridge (and possibly others) Later Romantic poetry. E.g., from Shelley, Keats, Byron (and possibly others)

Unit -2

Victorian poetry. E.g., from Tennyson, Browning, Arnold, the Rossettis, Morris, Hopkins. American poetry. E.g., from Poe, Whitman, Dickinson.

Unit -3

Another novel from the earlier 19th century. E.g., a work by Austen, Charlotte Brontë, Emily Brontë, George Eliot, Thackeray or Gaskell. A novel of the later 19th century E.g., a work by Twain, Hardy, Meredith or Samuel Butler

Unit -4

Selected short stories E.g., from Poe, Hawthorne, Melville, O. Henry Selected non-fictional prose

E.g., from Hazlitt, De Quincey, Wollstonecraft,

Mill, Carlyle, Ruskin, Arnold, Thoreau, Emerson, Darwin

Unit -5

Historical and literary topics: The French Revolution; the American War of Independence; the Reform Acts; the impact of industrialization; colonialism and imperialism; Classical and Romantic; the Romantic concept of the imagination; varieties of Romantic and Victorian poetry; Scott; the Victorian novel; realism and the novel; Victorian prose; aestheticism

