

# **BHAGWANT UNIVERSITY**

**Sikar Road, Ajmer**

**Rajasthan**



## **Syllabus**

**Institute of Humanities & Social Sciences**

**M. Phil**

**(ENGLISH LITERATURE)**

## ***ANNUAL SCHEME OF EXAMINATION:***

1. Every candidate shall be required to offer three written papers and one dissertation (equivalent to one paper). Within this frame work the Board of Studies shall recommend the course of study for the M. Phil examination.
2. The course of study for the M. Phil degree shall extend over a period of one academic year. There shall be a continuous internal assessment and as external assessment. The proportion of internal and external assessment shall be 30:70. There will be no internal assessment in the dissertation. Total marks for M. Phil will be 400. Dissertation may be written by the candidates under the supervision of any teacher who is registered as M. Phil Supervisor. Supervisor can guide normally five dissertations. However, the maximum limit may be relaxed by the permission of Vice-Chancellor on the recommendation of Head. The internal Supervisor can guide five candidates and workload of six hours is admissible for each M. Phil course for dissertation. The Supervisor will sign and issue a certificate counter signed by the Head of department concerned.
3. The internal assessment may be evaluated on the basis of:

(a) Mid Terms	:	15 Marks
(b) Assignments /Seminar Presentation /Group Discussion:		15 Marks
4. Each theory paper shall consist of 100 marks. The dissertation shall also consist of 100 marks. For a pass, a candidate shall be required to obtain (a) at least 40% marks in each paper separately (b) a minimum of 50% marks in the aggregate of all the papers prescribed for the examination. In the mark sheet, successful candidates shall be classified as under

First Division	65% or more.
Second Division	50-65%
- 6- A candidate will have to pass individually both in the Internal as well as external examination and it should be shown separately in the marks sheet.
- 7- The placement of every candidate under a Supervisor/Guide shall be decided within two months from the last date for admission.
- 8- A candidate who fails at the examination even in one paper/dissertation shall be required to reappear at the examination in a subsequent year in all the papers/dissertation prescribed for the examination, provided that a candidate who obtains at least 50% marks in dissertation shall be exempted from the submitting a fresh dissertation and the marks obtained by him shall be carried forward for working out his result.
- 9- For each theory paper 10 questions will be set for the final examination and the candidate will have to attempt at least five questions. All the questions will carry equal marks.
- 10- Workload distribution: There will be a teaching of four periods of one hour duration per week for each theory paper and six hours for dissertation.  
i.e. 4X3 = 12 hours for theory papers and six hours for dissertation per week.

Papers Number	Paper Code	Papers Name	TEACHING PERIOD			External Marks	Internal Mid Terms+assignment carrying 30marks	G. Total
			L	T	P			
Paper I	01MPL09101	Research methodology	3	1	0	70	30	100
Paper II	01MPL09102	THEORY OF POETRY	3	1	0	70	30	100
	01MPL09103	OR THEORY OF DRAMA						
	01MPL09104	OR THEORY OF FICTION						
Paper III	01MPL09105	SPECIALIZED STUDY OF POETRY	3	1	0	70	30	100
	01MPL09106	OR CLASSICAL AND MODERN DRAMA						
	01MPL09107	OR MODERN FICTION						

Paper IV	01MPL09201	Dissertation			6	100		100
		TOTAL	9	3	6	310	90	400

### **Paper-I**

#### **RESEARCH METHODOLOGY**

Paper Code: 01MPL09101

#### **Objectives**

1. To equip the students with the tools and materials of research
2. To acquaint them with the research process
3. To train them in presenting their research

#### **Contents**

1. Meaning and objectives of research
2. Research in language and literature
3. Materials and tools of research (books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished theses, newspaper articles, journals, govt publications, e-journals, web references, research sites, printed and web indexes, etc.; e-mail discussion groups, special libraries, advanced study centers, virtual libraries, web search engines, etc.)
4. The process of research (selecting a project; the survey of relevant literature;

defining aims and objectives; designing hypothesis; scope and limitations;  
preparing a research proposal; planning, etc)

5. Presentation of Research (title, aims and objectives; research format; avoiding plagiarism; quoting and creating in-text citations; research findings; using standard style sheets) MIT Press, Cambridge, Massachusetts, 1994.

Hollis, The Philosophy of Social Science, Cambridge University Press, Cambridge, 1994

Bohman, J., New Philosophy of Social Science, Polity Press, Cambridge, 1991.

Harding, Sandra (Ed), Feminism and Methodology, 1987.

Olson Richard, Science and Scientism in Nineteenth-Century Europe, 2008.

### **Reference Books**

1. Abdul Rahim, F. (2005), Thesis Writing: A Manual for Researchers (New Delhi: New Age International)
2. Adam Sirjohn (2004), Research Methodology: Methods & Techniques, Delhi: New Age International Ltd
3. Altick, R. D. (1963), The Art of Literary Research, New York: Norton
4. Barker, Nancy and Nancy Hulig (2000), A Research Guide for Under Graduate Students: English and American Literature, New York: MLA of America
5. Bateson, F. W. (1972), The Scholar Critic: An Introduction to Literary Research, London: Routledge
6. Brown, James Dean (2006), Understanding Research in Second Language Learning, New York: Cambridge University Press
7. Caivary, R. & Nayak V. K. (2005), Research Methodology, S. Chand
8. Chindhade, S. and A. Thorat (2009), An Introduction to Research, Mumbai: CUP
9. Eliot, Simon and W. R. Owens (4th edn. 1998), A Handbook to Literary Research, London: Routledge & Open University
10. Gibaldi, Joseph (6th edn. 2003), MLA Handbook for Writers of Research Papers,

New York: MLA Association

11. Gupta, R. K. (1971), American Literature Fundamentals of Research, ASRC  
Hyderabad
12. Harner, James L. (2002), Literary Research Guide: An Annotated Listing of  
Reference Sources in English Literary Studies, New York: MLA of America
13. Hunt, Andy (2005), Your Research Project, New Delhi: Foundation Books
14. Kothari, C.R. (1985), Research Methodology: Methods & Techniques, Delhi :  
New Age International Ltd
15. Lenburg, Jeff (2007), Guide to Research, Viva Books
16. Litosseliti, Lia (2000), Using Focus Groups in Research, British Library  
Cataloguing
17. Miller, R. H. (1995), Handbook of Literary Research, Methuen
18. Mishra, D. S. (1989), A Grammar of Literary Research, New Delhi: Harman  
Publishing House
19. Oakman, Robert L. (1984), Computer Methods for Literary Research, Athens:  
University of Georgia Press
20. Rahim, F. Abdul (1996), Thesis Writing-A Manual for Researchers, New Delhi:  
New Age International Ltd
21. Rajanna, B. (1968), Fundamentals of Research, ASRC Hyderabad
22. Rengachari, S. & Rengachari, Sulochna - Research methodology for English  
Literature, Bareilly : Prakash Book Depot
23. Seliger (2001), Second Language Research Methods, Oxford University
24. Sinha, M.P. - Research Methods in English
25. Winkler, Anthony C. & Accuen, Jo Roy (2003), Writing the Research Paper,  
Thomson Heinle

## **Paper-II**

### **THEORY OF POETRY**

Paper Code: 01MPL09102

#### **Forms of Poetry**

Epic, Mock Epic, Dramatic Monologue, Lyric, Ode Sonnet, Ballad

#### **Phases of Poetry**

Classical, Elizabethan, Neo-Classical, Romantic, Victorian, Modern & Contemporary.

#### **Elements of Poetry**

Figures of Speech, Prosody: Rhyme, Poetic Diction, Images, Symbols, Blank Verse, Free Verse

Creative Process, Imagination, Fancy, Emotions, Impersonality

#### **Books Recommended:**

1. Lionel Trilling, *Liberal Imagination*, New York: Harcourt University Press, 1989.
2. T.S. Eliot, *The Sacred Wood*, New Delhi: BI Publication, 1987.
3. I.A. Richards, *Practical Criticism*, New Delhi: OUP, 1990.
4. A.R. Entwistle, *The Study of Poetry*, Teaching of English series, H.New Bolt (Ed.)
5. Edward Larrissy, *Reading 20<sup>th</sup> Century Poetry*, Cambridge: Basil Blackwell Ltd. 1990.
6. Matthew Arnold, "Study of Poetry", *English Critical Texts*, Enright & Chikera (Eds.), New Delhi: OUP, 1989.
7. Marjorie Boulton, *Anatomy of Poetry*, Ludhiana: Kalyani Publications, 1990.
8. William Empson, *Seven Types of Ambiguity*, London: Hoggarth Press, 1965.
9. David Cecil, *Poets and Story Tellers*, London: Constable & Company Ltd., 1960.

10. Parmod K. Nayar, Literary Theory Today, New Delhi: Asia Book Club, 2002.

**OR**

**Paper-II**

**THEORY OF DRAMA**

Paper Code: 01MPL09103

**Elements of Drama**

Plot, Character, Action, Theme, Dialogue, Audience, Dramatic Techniques

- a. Classical Drama: Greek Tragedy & Comedy
- b. Elizabethan Drama
- c. Restoration Drama

**Modern Theatre: Modes**

Realism, Drama of Ideas, Poetic Drama, Expressionism

Theatre of Absurd, Theatre of Cruelty, Kitchen Sink Drama

Bharat's Natya Shastra from PSR Appa Rao, Special Aspects of Natya Shastra, New Delhi: NSD Pub., 2001.

**Books Recommended:**

- 1. Una Ellis Fermer, Frontiers of Drama, London: Methuen & Co. 1948.
- 2. Bonamy Dobree, Restoration Comedy, London: OUP, 1972.
- 3. Bonamy Dobree, Restoration Tragedy, London: OUP, 1972.
- 4. A. Nicoll, British Drama, London: OUP, 1986.
- 5. A Nicoll, Encyclopedia of World Drama
- 6. John Elson, Post war British Theatre, London: Methuen & Co. 1978.
- 7. Marjorie Boulton, The Anatomy of Drama, Ludhiana, Kalyani Publishers, 1986.
- 8. Martin Esslin, Theatre of the Absurd, NY: Penguin, 1984.



9. Kapil Kapoor, Literary Theory: Indian Conceptual, Framework, New Delhi: Affiliated East-West Press, 1998.
10. P.s.R. Apa Rao, Special Aspects of Natya Shastra, New Delhi: NSD Pub., 2001.
11. Balwant Gargi, Theatre in India, NY: Allen & Unwin, 1986
12. Vanadopande, M.L.: Traditions of Indian Theatre, New Delhi. Abhinava Prakashan, 1978.

**OR**

**Paper-II**

**THEORY OF FICTION**

Paper Code: 01MPL09104

**Elements of Fiction**

Plot, Characterization, Point of View, Atmosphere, Narrative Techniques

**Types of Fiction**

Romances, Historical, Social, Political, Psychological, Scientific Fiction

Forms & Modes of Fiction

Existentialist, Realist, Symbolist, Utopian/Dystopian and Fabulist Fiction Postcolonial Novel, Postmodern Novel, Indian Katha Tradition.

**Books Recommended.**

1. Henry, James, House of Fiction, London, Jonathan Cape, 1967.
2. E.M. Forster, Aspects of Novel
3. Percy Lubbock, The Craft of Fiction, London, Jonathan Cape, 1954.
4. Tim Woods, Beginning, Postmodernism, Ethics of Literature, London: OUP 2001.
5. V.S. Pritchett, the Living Novel, London Arrow Books Ltd., 1960.
6. Leon Edel, The Psychological Novel, Ludhiana: Lyall Book Depot, 1965.
7. M. Bakhtin, Dialogic Imaginations, Ringwood: Penguin, 1992.

8. Mulk Raj Anand, "Old Myths and New Myths: Recital Versus Novel".  
The Banasthali Patrika, Vol. 5 No. 13 July, 1969 (27-36).
9. Boris Ford, Pelican Guide to English Literature, Present Age, London:  
Pelican Publisher, 1992.

**Paper-III**

**SPECIALIZED STUDY OF POETRY**

Paper Code: 01MPL09105

**(Compulsory)**

Passages for reference to the context drawn from the started texts

**Poetry during 18<sup>th</sup> & 19<sup>th</sup> Century**

1. Dryden : Mac Flecknoe
2. William Blake: Songs of Innocence, Songs of  
Experience
3. Wordsworth : Ode to Duty, Skylark
4. Coleridge : Dejection: An Ode

**Modern Poetry**

1. Hopkins : Felix Rendall
2. \*Dylan Thomas : Poem in October
3. Ezra Pound : Canto-I
4. \* Robert Lowell : Dolphin

**Contemporary Poetry**

1. \* Les A. Murray : Home Suite, Cows on a Killing  
Day
2. \*Uma Parmeswaran : Trishanku
3. \*Judith Wright : Man to Woman, Woman to Man,  
Moving Image,

Bullockee

4. Shuttle in Crypt., Wole Soyinka : Hamlet, Live Burial (In A  
London Rex Colling/Eyre Methuen, 1972)

**Indian English Poetry**

1. Aurobindo : Savitri Canto-I  
2. Vikram Seth : Golden Gate, Canto-I  
3. \*Jayanta Mahapatra : The Indian Summer, Hunger,  
The Whorehouse in Calcutta from The Rain of Rites, Athens:  
University of Georgia Press, 1976.

**Books Recommended:**

1. C.M. Bowra, Romantic Imagination, London: OUP, 1963.  
2. N. Frye, The Study of English Romanticism, London:  
Harvester Press, 1968.  
3. M. Schmidt, 50 Modern British Poets, London: Pan Books,  
1986.  
4. Jack David, Essays in Canadian Writing, Montreal: East-West  
Press Ltd., 1994.  
5. Jamella Begum & m. Trikha, Canadian Voices, New Delhi:  
Pencraft Internationa, 1996.  
6. M. Trikha, Canadian Literature: Recent Essays, New Delhi:  
Pencraft International, 1994.  
7. Bruce King, Modrn Indian Poetry in English, New Delhi,  
OUP 1987.  
8. Ian Jack, Augustan Poetry, London: Harvester Press, 1968.  
9. M.L. Rosenthal, Modern British Poet, London: Pen Books,  
1986.

**OR**

**Paper-III**

## CLASSICAL AND MODERN DRAMA

Paper Code: 01MPL09106

### (Compulsory)

Comprising Brief Critical Notes on the prescribed texts with internal choice.

1. Aristophanes: Frogs
2. \* Euripides: medea
3. Christopher Fry: Curtmantle
4. \*Brecht: Mother Courage
5. T.S. Eliot: Cocktail Party
6. \*Tennessee Williams: Streetcar Named Desire
7. \*Pirendello: Six Characters in Search of an Author
8. G. Karnard: Hayavadan

### Books Recommended

1. W.J. Oates & Eugene O' Neill Jr, The Complete Greek Drama  
2 Vols, London: Random House 1938.
2. F.L. Lucas, Tragedy, London: Hoggarth Press, 1957.
3. J.L. Styan, The Elements of Drama, Cambridge: CUP, 1963.
4. John Willet & Ralph Manheim, Brecht, New Delhi: Radha  
Krishna Prakashan, 1979.
5. Herbert Witt, Brecht: As They Knew Him, Berlin: Seven Seas  
Books, 1977.
6. Marjorie Boulton, The Anatomy of Drama, Ludhiana,  
Kalyani Publishers, 1986.
7. Martin Esslin, Theatre of the Absurd, NY: Penguin, 1984.
8. M.K. Nayak, Essays on Indian English Drama, New Delhi:  
Sterling Publishers, 1989.
9. H.F.D. Kitto, Greek Tragedy, London, OUP, 1989.

10. G.S. Fraser, *The Modern Writer & His World*, London: Penguin, 1992.

**OR**

**Paper-III**

**MODERN FICTION**

Paper Code: 01MPL09107

**(Compulsory)**

Comprising Brief Critical Notes on the prescribed texts with internal choice.

1. F. Dostoevsky: *Crime & Punishment*
2. \*Garcia Marquez: *One Hundred Years of Solitude*
3. Graham Greene: *Power & Glory*
4. \*W. Golding: *Pincher Martin*
5. \*Toni Morrison: *Beloved*, NY: SUNY Press, 1987.
6. Helen Garner: *The Children's Bach*, Ringwood: Penguin 1984.
7. Buchi Emecheta: *Joys of Motherhood*
8. Ngugi Wa Thing' O: *Petals of Blood*, New Delhi: Orient Longman 1979.
9. \*Amitava Ghosh: *In an Antique Land*, New Delhi, Ram Dayal Pub. 1992.
10. Michael Wilding: *The Short Story Embassy*, Sydney; Wild & Woolley, 1987.

**Books recommended:**

1. Mariam Allott, *Novelists on Novel*, London: Routledge, 1968.
2. F.W.J. Hemmings, *The Age of Realism*, London: Penguin Books, 1974.
3. R.Church, *The Growth of the English Novel*, London: Methuen & Co. 1951.
4. J.B. Priestly, *The English Novel*, London: Ernest Benn Ltd. 1932.

5. Bill Ashcroft, *The Empire Writes Back*, NY: Harper & Collins, 1997.
6. Arnold Kettle, *Introduction to the English Novel*, London: Harper & Collins, 1968.
7. Harish Narang (ed.) *Mightier Than Machete*, New Delhi: Creative Books, 1990.
8. Harish Narang, *Ngugi Wa Thing'O*, New Delhi: Creative Books, 1994.
9. Ngugi wa Thiong'O *Decolonising the Mind: The Politics of Language in African Literature*, Nairobi: Heinemann, 1986.

#### **PAPER-IV**

Paper Code: 01MPL09201

#### **Dissertation (Compulsory)**

A dissertation of about 80-100 typed pages on a topic of the candidate's choice. The topic for the dissertation is to be selected in consultation with the supervisor and with the approval of the Research Degree Committee. An External Examiner appointed by the University will evaluate the dissertation.