

**M. PHIL (ENGLISH)**

**Course Category**

MEng: M. Phil in English

CCC: Compulsory Core Course

ECC: Elective Core Course

**Contact Hours:**

L: Lecture

T: Tutorial

P: Practical or Other

**Marks Distribution :**

IA: Internal Assessment (Test/Classroom Participation/Quiz/Presentation/Assignment etc.)

EoSE: End of Semester Examination

**M. Phil (English)**

**(Course Structure)**

Subject code	Subject Name	Teaching hours			Marks		
		L	T	P	External	Internal	Total
01MENG101	Research Methods in Education	3	1	0	70	30	100
01MENG102	Theory Of Fiction and Drama	3	1	0	70	30	100
01MENG103	Reading Poetry	3	0	0	70	30	100
01MENG104	LITERATURE IN ENGLISH, 1750-1900	3	0	0	70	30	100
<b>Total</b>		<b>12</b>	<b>0</b>	<b>0</b>	<b>280</b>	<b>120</b>	<b>400</b>

**SEMESTER II**

Subject code	Subject Name	Teaching hours			Marks		
		L	T	P	External	Internal	Total
02MENG101	ADVANCED RESEARCH MRTHODOLOGY	3	1	0	70	30	100
02MENG102	Contemporary Literary Thought and Critical Approaches	3	1	0	70	30	100
02MENG103	STUDIES IN WILLIAM SHAKESPEARE	3	0	0	70	30	100
02MENG201	DISSERTATION	3	0	0	50	50	100
<b>Total</b>		<b>12</b>	<b>0</b>	<b>0</b>	<b>260</b>	<b>140</b>	<b>400</b>

**Paper-I**

**RESEARCH METHODOLOGY**

**Paper Code:** 01MENG101

**.Unit - 01**

Research - definition - importance and meaning of research - characteristics of research - types of research - steps in research - identification, selection and formulation of research problem – research questions - research design - formulation of hypothesis - review of literature

**Unit - 02**

Sampling techniques : sampling theory - types of sampling - steps in sampling - sampling and non-sampling error - sample size - advantages and limitations of

sampling. Collection of data : primary data - meaning - data collection methods - secondary data - meaning - relevances, limitations and cautions.

### **Unit - 03**

Statistics in research - measure of central tendency - dispersion - skewness and kurtosis in research. Hypothesis - fundamentals of hypothesis testing - standard error - point and interval estimates - important non-parametric tests : sign, run, kruskal - wallis tests and mann-whitney test.

### **Unit - 04**

Para metric tests : testing of significance - mean, proportion, variance and correlation - testing for significance of difference between means, proportions, variances and correlation co-efficient. Chi-square tests - anova - one-way and two-way.

### **Unit - 05**

Research report : types of reports - contents - styles of reporting - steps in drafting reports - editing the final draft - evaluating the final draft.

### **References:**

1. Kothari, C.R.(2004). Research Methodology: Methods and Techniques, New Age International Publishers, New Delhi.
2. Arya., P.P. and Pal, Y.(2001) Research Methodology in Management: Theory and Case Studies. Deep and Deep Publishers Pvt. Ltd., New Delhi

## **PAPER - II: THEORY OF FICTION & DRAMA**

### **Unit -1**

The historical novel. Possibilities: The historical novel. Possibilities: The historical novel. Possibilities: The historical novel. Possibilities: The historical novel. Possibilities: a novel by Walter Scott or Bankimchandra Chatterjee.

### **Unit -2**

The rural or regional novel. Possibilities: Indian instances such as

Phanishwarnath Renu, Maila Anchal; Raja Rao, Kanthapura.

### **Unit -3**

Short stories:works by one or more of Guy de Maupassant, O. Henry, Anton Chekhov, Tagore, Premchand, Manto, Bashir etc.

### **Unit -4**

Roman comedy.A play by Plautus or Terence.

### **Unit -5**

A play by Tagore

: e.g., The Post Office.

## **PAPER – III READING POETRY**

### **Unit -1**

Lyric poetry: In view of the very large range of lyric poetry, it is suggested that a selection should be made of poems on a single major theme, e.g., love, nature

Vedic hymns; early Greek lyrics; medieval European lyric; Elizabethan and early 17th-century lyric; Bhakti poetry; Sufi poetry; Ghalib .Tagore; the Ne Signatures poets.

### **Unit -2**

The Sonnet: Early Italian and Petrarch; Shakespeare and other Elizabethan sonnet-writers:Milton; Wordsworth, Keats.

### **Unit -3**

The Elegy: Spenser; Milton, Lycidas; Gray, Elegy; Shelley, Tennyson, In Memoriam (selections); Whitman, When lilacs last ...; Auden, In Memory of W.B. Yeats. [The elegy may also be used to study the pastoral convention.

### **Unit -4**

Satire: Horace, Juvenal; Donne; Dryden, Pope, Swift, Johnson; Burns; Byron; T.S. Eliot; Roy Campbell; Auden.

### **Unit -5**

The Ode: Pindar; Horace; the Renaissance Italian canzone and its English limitations; Marvell, Horatian Ode on Cromwell's Return; Gray, Collins; the Romantic ode (Wordsworth, Coleridge, Shelley, Keats.

### **Suggested textbooks/reference books**

R.N.Bose & T.S. Sterling, Elements of English Rhetoric and Prosody  
(Chuckerverty,  
Chatterjee, Calcutta, 1981)

Bernard Blackstone, Practical English Prosody (Longman, 1965)

## **LITERATURE IN ENGLISH, 1750-1900**

### **Unit -1**

Earlier Romantic poetry E.g., Wordsworth, Coleridge (and possibly others) Later Romantic poetry. E.g., from Shelley, Keats, Byron (and possibly others)

### **Unit -2**

Victorian poetry. E.g., from Tennyson, Browning, Arnold, the Rossettis, Morris, Hopkins. American poetry. E.g., from Poe, Whitman, Dickinson.

### **Unit -3**

Another novel from the earlier 19th century. E.g., a work by Austen, Charlotte Brontë, Emily Brontë, George Eliot, Thackeray or Gaskell. A novel of the later 19th century E.g., a work by Twain, Hardy, Meredith or Samuel Butler

### **Unit -4**

Selected short stories E.g., from Poe, Hawthorne, Melville, O. Henry Selected non-fictional prose

E.g., from Hazlitt, De Quincey, Wollstonecraft,

Mill, Carlyle, Ruskin, Arnold, Thoreau, Emerson, Darwin

### **Unit -5**

Historical and literary topics: The French Revolution; the American War of Independence; the Reform Acts; the impact of industrialization; colonialism and imperialism; Classical and Romantic; the Romantic concept of the imagination; varieties of Romantic and Victorian poetry; Scott; the Victorian novel; realism and the novel; Victorian prose; aestheticism

## **SEMESTER II**

### **PAPER 1 ADVANCED RESEARCH METHODOLOGY**

#### **PAPER CODE :02MENG101**

#### **02MCOM101 Advanced Research Methodology**

#### **UNIT I**

**Basic concepts:** Research process, problem identification, research designs, informal experimental designs. Completing randomised design, randomized block design, latin square design, factorial designs

#### **UNIT II .**

**Sampling and testing of hypothesis:** Concept of probability, probability distribution, Normal, Poisson,  $\chi$ -square, t-test. Sampling distribution, central limit theorem, Sandler's A-test, standard error, population mean, population proportion, sample size, confidence intervals, null hypothesis and alternative hypothesis, level of significance, two tailed and one tailed tests, Z-test, t-test,  $\chi^2$ -test, F-test, testing of correlation coefficients, ANOVA one way ANOVA, two way ANOVA Tukey's HSD.

### **UNIT III**

**Non-parametric tests:** Sign test, Fisher-Irwin test, Mc Nemer test, Wilcoxon Mali test, Wilcoxon, Mann-Whitney test, Kruskal-Wallis test, one sample runs test. Spearman's rank correlation, Kendall's coefficient of concordance.

### **UNIT IV**

**Multivariate analysis:** Multiple regression, multiple discriminant analysis, multiple analysis of variance, canonical correlation analysis, Factor analysis cluster analysis, pathanalysis. Computational techniques.

### **UNIT V**

Computer Application, Basic of Computer, System Software & application Software. Computer as a tool of Research: Application in data Analysis, related software. MS Office, SPSS, Data Communication, LAN & WAN Data Exploration using internet tools, e-journal, e- books, Basic concept of teleconferencing & related configuration

### **References:**

1. Kothari, C.R.(2004). Research Methodology: Methods and Techniques, New Age International Publishers, New Delhi.

2. Arya., P.P. and Pal, Y.(2001) Research Methodology in Management: Theory and Case Studies. Deep and Deep Publishers Pvt. Ltd., New Delhi.

Reference books :

1. Bedekar V. H. 1982 – How to write assignments, research papers, dissertations. Kanak New Delhi.

2. Barzam J. and Graff Henry, 1977- The Modern Researcher. Hercoust Brace. Javanavish Inc. 3rdEd.

3. Gatner, E. S. M. & F. Cardasco 1970 – Research and report writing, Pb. Bernes and Noble, N. Y.

## **Paper II: Contemporary Literary Thought and Critical Approaches**

**PAPER CODE: 02MENG102**

### **Unit- I: Postcolonial Theory and Diaspora Literature**

a. Postcolonial Theory and Literature

b. Diaspora Theory and Literature

### **Unit -II: Dalit and Tribal Literature**

a. Dalit Literature and Aesthetics

b. Tribal Literature from North-East: *The Legends of Pensam*

**Unit-III: Introduction to Adaptation, Translation Studies and Comparative Literature**

- a. Adaptation: Theory, Practice and Inter-textuality
- b. Translation Studies: Introduction, nature, meaning and function; theories of translation; types, process, problems and limitations of translation; translation and transliteration
- c. Comparative Literature: Theoretical concepts, Scope and Relevance, Different Schools of Thought and Comparative Indian Literature

**Unit- IV: Inter-Disciplinary and Cultural Studies**

- a. Inter-Disciplinary, Multi-Disciplinary and Inter-textual Studies: A Postmodern Perspective
- b. Cultural Studies: Tradition of Performance, Cinema and Soap Opera
- c. Ecocriticism: Postcolonial Perspective

**Unit-V: Introduction to Emerging Trends in Literary Studies/Researches**

- a. Gender Issues: Lesbian, Gay, Bi-Sexual and Transgender (LGBT)
- b. Oral Traditions and Folk Literature

**Contemporary Poetics: India and the World**

- a. Introduction to Indian Poetics
- b. Introduction to Western Poetics

**PAPER III STUDIES IN WILLIAM SHAKESPEARE**

**PAPER CODE: 02MENG103**

- Unit-I:** i. Age and Context of William Shakespeare
- ii. Approaches to Shakespeare

**Unit-II:** Hamlet  
Macbeth

**Unit-III:** Julius Ceasar  
Antony and Cleopatra

**Unit-IV:** Othello  
The Tempest

**Unit-V:** As You Like It  
Twelfth Night

**PAPER IV DISSERTATION**

**PAPER CODE: 02MENG104**